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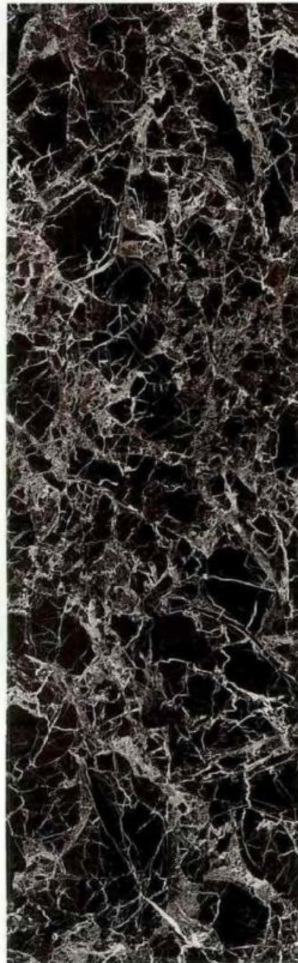
PRESS REVIEW

November - December 2021

FRANCE

AMC Le Moniteur Architecture

01 November 2021



LEPANTE RUBINO
GRANITI FIANDRE

Les plaques de grès cérame de grandes dimensions Marmi Maximum figurent des surfaces minérales de qualité. Destiné aux sols et aux murs, le modèle Lepante Rubino reproduit un marbre par un motif aléatoire recréant l'imprévisibilité des veines lactées, sur une surface pourpre et bordeaux. Disponible en cinq dimensions, de 75 x 37,5 cm à 300 x 150 cm, il est constitué de 40% de matière recyclée. Deux finitions: satinée ou brillante.

www.granitifiandre.fr

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SPONSORED CONTENT

**The Marmi Maximum collection by
Fiandre Architectural Surfaces**



Bardiglio sublime - one of nine new shades launched by Fiandre Architectural Surfaces

Fiandre Architectural Surfaces has launched nine new shades to offer designers and architects even more tools. Marmi Maximum, one of the brand's premium collections, has recently been expanded with new formats, now also with new colours

After introducing formats that have a lower impact on the environment, Fiandre Architectural Surfaces has updated its Marmi Maximum collection by adding nine new surfaces with a marble effect: Bardiglio Sublime, Breccia Mirabile, Calacatta Dorato, Crema Superior, Lapis Lazuli Nero Damascato, Divine Blue, Grand Carrico and Majestic Onyx.

The new textures are available in the large format (300x150 cm) and in smaller sizes (150x150, 150x75, 75x75 and 75x37.5 cm) in order to offer an extensive selection of floor and wall compositions and for installations on ventilated façades.

Designed to add prestige to residential and public spaces, Fiandre's 300x150 cm format measures 4.5m² and is 6mm thick. Its large surface and thin width make it an ideal solution not only for cladding spacious areas, but also for creating customised elements such as bathroom furnishings, tables and countertops, sliding doors, movable partitions, wall units and seating.

Maximum surfaces are not only resistant, durable and easy to clean and maintain, but are also designed to be sustainable. In fact, they are produced in zero-emission plants where processing waste is fed back into the production cycle. This means they are much more sustainable, which also makes it possible to preserve natural resources.

These nine new shades, inspired by the finest marbles, brighten up rooms with their luminous and sophisticated textures, which give each space a unique look. They are suitable for decorating private homes, accommodation facilities and spas, stores and showrooms, bars and restaurants, medical clinics and corporate headquarters.

The new colours

Bardiglio Sublime



A microcrystalline structure with a glassy heart. The sky grey background is veined with veins, some of which are fluffy, others threadlike. At times, the lines, which are almost parallel, are interrupted as if cut with tailoring scissors: the clouded texture of the marble therefore changes, generating and regenerating its layers.
Finishes: polished, semi-polished

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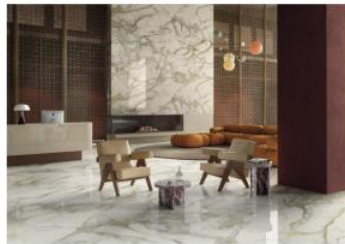
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Brescia Mirabile



The structure, with its many veins, and its noble vibe, gives it an air of ancient splendour. The binder, with its classic violet hues, draws free-form shapes on the warm white background, while the green or pinkish hues are combined with almost golden accents. Polychromy is perfectly accomplished.
Finish: polished, semi-polished

Calacatta Donato



Gold and grey veins run along the ivory white background, forming discontinuous patterns that create a sense of movement on the surface. The accuracy of details such as streaks and crystallisations does nothing but enhance the sophisticated texture.
Finish: polished, semi-polished

Cremo Superiore



The background is in a specific shade of ivory, which is solid but extremely delicate, traversed lengthwise by a fading cascade of stripes and streaks: these are aligned and laid out in a web in which mineral pigments thicken and thin thin out, thus creating thick peevy grey veins or bright beige marks.
Finish: polished, semi-polished

Lepanto Rubino



The brocciated pattern becomes majestic and regal: it weaves an intricate web of milky white veins on the purple and brownish-coloured crust, interspersed here and there with darker cooler streaks. The mineral artwork, with its rigor and unpredictability, has a consistent aesthetic appeal which, at the same time, is also infinitely variable.
Finish: polished, semi-polished

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Nero Demoside



Like a theatre backdrop, marble artworks are put on show, which light up with an intense decorative warmth. More abstract forms and textures on the surface, above the small brownish gold fibres which, in an undulating motion, add warmth and bring out the dramatic and mysterious appeal of the mineral coat. *Finishes polished satin*

Grand Canyon



Against a grey limestone background, several graphic layers create an austere and unpredictable masterpiece. White veins have scattered graffiti, as if made with a pencil. Right below them, the crystalline pigments of the base can be seen between the tracks of a very fine net of self-coloured veins. *Finishes polished*

Divine Blue



Concrete such as soft and good quality are given full expression in a deep and nuanced marine blue, ending at a unique beauty and, at the same time, a comforting lightness. Symmetrical shapes in vibrant colours, achieved through hand-drawing, perfectly enhance every trace and shade – from a shaft, very light vein to grey or cobalt blue pigments. *Finishes polished*

Majestic Days



A pattern of beige and creamy white streaks runs through the brown marble coat, continuously evolving into new shapes and shades. On the background, mineral blossom-like flowers and then gently dissolve. The concentric structure is reminiscent of the natural materials and stratified minerals of the original stone, creating a playful yet highly engaged texture. *Finishes polished*

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Luce ceramic tiles by Guillermo Mariotto for Fiandre Architectural Surfaces



Dezeen staff | 10 November 2021

Dezeen Showroom: Italian brand *Fiandre Architectural Surfaces* has launched a collection of antibacterial finishing tiles called *Luce*, which create a mesmerising play of light through sinuous lines and a chiaroscuro effect.

Presented exclusively at *Cersaie 2021*, the *Luce* collection was designed by Guillermo Mariotto for *Iris Ceramica Group*.



Luce is distinguished by the interplay of light and shadow, which creates a chiaroscuro effect

The collection references how light is able to "reveal, mould, draw and sculpt matter".

The tiles feature swirling lines and abstract reflections that create an interplay of light and shadow, which brings depth to architectural spaces.

"The unparalleled expressive and communicative force of light is the inspiration that brings shape to this exclusive project, taking architectural spaces to a new dimension," said *Fiandre*.

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The tiles can be used as flooring, wall coverings, cladding and for furnishings

The tiles are suitable for indoor and outdoor applications and are intended for commercial and residential settings, as well as external facades. The material can also be used for furnishings and accessories.

The Luce range is available with Fiandre's patented *Active Surfaces* innovation, in which ceramic slabs are transformed into eco-active materials via a process called photocatalysis.



The tiles are antibacterial, anti-viral, anti-odour and self-cleaning

These high-performance materials replicate the properties of titanium dioxide combined with silver, which results in an oxidation reaction that makes the materials antibacterial, anti-viral, anti-odour and self-cleaning.

The tiles come in a neutral palette of six iridescent shades including pearl, black, blue, gold, silver and grey.

Product: Luce
Designers: Guillermo Mariotto
Brand: Fiandre Architectural Surfaces
Contact: mgshedoni@granitifiandre.it

FRANCE

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Les dalles en grès cérame de la collection Fjord s'inspirent du charme énigmatique des terres du Nord ; là où la pierre façonne et anime le paysage, là où toute la force de la nature s'exprime dans l'érosion des roches, là où les imposantes falaises rocheuses dominent la mer du Nord.

[En savoir plus.](#)



Le camaïeu ton sur ton qui compose la gamme chromatique de Fjord évoque les pâles surfaces rocailleuses dessinées par le temps et par les forces telluriques.

Extrêmement polyvalente, la collection Fjord peut être appliquée dans des espaces intérieurs comme extérieurs ; contemporaine et minimaliste ou élégante et raffinée, Fjord trouve parfaitement sa place dans différentes atmosphères.

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La collection est disponible dans les formats 120×60, 60×60 et 60×30 cm, dans la finition semi-brillante, avec une épaisseur de 8 et 11 mm. Ces mêmes formats sont disponibles dans les tonalités Dusty Fjord, Grey Fjord et Sand Fjord, avec une épaisseur de 11 mm et dans la finition structurée.

Fiandre a récemment introduit le nouveau format 100×100 cm, dans l'épaisseur de 2 cm, pour les couleurs Dusty Fjord, Grey Fjord et Sand Fjord. La surface structurée présente un coefficient de frottement et de glissance R11 A+B+C, pensé pour une utilisation en sol extérieur dans les jardins et les terrasses, mais également pour une pose dans des zones aquatiques.

Dans le format traditionnel, Fjord est complétée par les formats grande dalle de la collection Fjord Maximum (300×100cm et 100×100 cm, 6 mm d'épaisseur) pour les couleurs White Fjord, Sand Fjord, Grey Fjord et Dusty Fjord, afin de répondre aux nombreux besoins de la construction.





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